

# JOE STRICKLAND

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www.joe-strickland.com

## Education

2012 MFA, Photography, Utah State University, Logan, UT  
2007 BS cum laude, Technical Photography, Appalachian State University, Boone, NC

## Experience

2013 – Present *Chair*, Digital Media Art & Design, King University, Bristol, TN

2021 – Present *Full-time Faculty*, Associate Professor of Photography/Digital Media, King University, Bristol TN

2013 – 2021 *Full-time Faculty*, Assistant Professor of Photography/Digital Media, King University, Bristol TN

2013 *Adjunct Instructor*, Photography, Art Institute of Charlotte, Charlotte, NC

2012 *Graduate Teaching Assistant*, Utah State University, Logan, UT (Photography I [instructor of record], Fall 2012)  
*Graduate Teaching Assistant*, Utah State University (Photographic Studio, Spring 2012)  
*Graduate Teaching Assistant*, Utah State University, (Photography I, Spring 2012)

2011 *Graduate Teaching Assistant*, Utah State University, (Independent Projects in Art: Altered Optics, Spring 2011)

2008 – 2010 *Staff Photographer*, US National Whitewater Center, Charlotte, NC

2006 – Present *Owner*, Joe Strickland Photography, Bristol, TN

2006 – 2011 *Owner*, Carolina Wedding Photographers, Charlotte, NC

2004 – 2008 *Lead Photographer*, High Country Explorer, Boone, NC

2004 *Staff Photographer*, The Appalachian (Newspaper), Boone, NC

2003 *Apprentice*, Southern Light Photography, Charlotte, NC

## Exhibitions

- 2019 *Are We There Yet*, Johnson Gallery, Bethel University, St. Paul, MN  
*Solo Exhibition*, Panoramic Gallery, William King Museum of Art, Abingdon, VA
- 2018 *FL3TCH3R Exhibit*, Reece Museum, East Tennessee State University, Johnson City, TN  
*Bristol Rhythm & Roots Reunion: Through Your Eyes*, Birthplace of Country Music Museum, Bristol, VA  
*Onishi Project: Summer Group Show III*, Onishi Gallery, New York City, NY  
*Absences*, LoosenArt Millepiani Gallery, Rome, Italy  
*Solo Exhibition*, Northeast State Community College, Blountville, TN
- 2017 *Concept 2017: The Third International Exhibition on Conceptual Art*, CICA Museum, Seoul, South Korea  
*Expressions*, Longford Digital Arts, Longford, Ireland  
*Abstract Mind: The Second International Exhibition on Abstract Art*, CICA Museum, Seoul, South Korea
- 2016 *Solo Exhibition*, Slemp Gallery, Mountain Empire Community College, Big Stone Gap, VA  
*Clouds*, Intersect Art Gallery, St. Louis, MO  
E.W. King Library, King University, Bristol, TN
- 2015 E.W. King Library, King University, Bristol, TN  
*Solo Exhibition*, Fleenor Gallery, Bristol Public Library, Bristol, TN  
*Art D’Vine*, Believe in Bristol, Bristol TN/VA
- 2013 *Borderline*, Rio Grande Gallery, Salt Lake City, UT  
*Spring Green*, A Gallery, Salt Lake City, UT  
*Exposure*, Phillips Gallery at Evolutionary Healthcare, Salt Lake City, UT
- 2012 *Holiday Event Exhibition*, A Gallery, Salt Lake City, UT  
*Solo Exhibition*, Studio 102 Gallery, Utah State University, Logan, UT  
*Private (Exhibition)*, Thatcher-Young Mansion, Logan, UT  
*MFA Exhibition*, Studio 102 Gallery, Utah State University, Logan, UT  
*Grand Opening*, Artist’s Block Café & Bakery, Utah State University, Logan, UT
- 2011 *Mentor/Mentee Art Exhibition*, Tippetts Exhibition Hall, Utah State University, Logan, UT  
*MFA Exhibition*, Studio 102 Gallery, Utah State University, Logan, UT

- 2010 *MFA Exhibition*, Studio 102 Gallery, Utah State University, Logan, UT
- 2008 *Art Walk*, Cabarrus Arts Council, Concord, NC
- 2007 *Halloween Show*, Nth Degree Art Gallery, Boone, NC  
*Inaugural Southeastern Photography Triennial*, Gregg Museum of Art and Design (Juror: Joyce Tenneson), Raleigh, NC  
*Raw Talent II*, Cabarrus Arts Council (Juror: Mary Edith Alexander), Concord, NC
- 2006 *Solo Exhibition: "Unspoiled"*, Appalachian State University, Boone, NC  
*SPE Regional Conference*, Appalachian State University, Boone, NC

### **Publication**

- 2019 Dumas, Imani. *Color & Line Competition*. Hauthous, 2019. web.
- 2018 Porter, Michael. *Interview: Joe Strickland. Edge of Faith* (Magazine). Vol. 2, no. 5, 2018  
 Barber, Lily. *Questions with an Educator: Joe Strickland*. Web blog. American Society of Media Photographers. 23 July, 2018.  
 Porter, Michael. *Edge of Faith* (Magazine). Vol. 2, no. 2, 2018
- 2017 Fuller, Corey and Brent Newsome. "In Black and White." *Ink & Letters* (Journal), vol. 3, no. 1, 2017, pp 14-15 and pp 38-39. print.
- 2015 Underwood, David and Susan O'Dell Underwood. *Rich Community: An Anthology of Appalachian Photographers*. Knoxville: Sapling Grove Press, 2015. print

### **Publication as Author**

- 2012 Strickland, Joe. "Toilet Rooms." MFA Thesis, Utah State University, 2012: print

### **Grants & Awards**

- 2020 Featured Artist, Christians in the Visual Arts, Madison, WI  
 ALT- Artist Residency, Overland Artworks, Greensboro, NC
- 2019 Winner, Color & Line Competition, Hauthous.com  
 Faculty Development Grant, King University, Bristol, TN
- 2018 Faculty Development Grant, King University, Bristol, TN
- 2017 Faculty Development Grant, King University, Bristol, TN
- 2014 Faculty Development Grant, King University, Bristol, TN

- 2012 Dr. William D. Wubben Education Award, Advent Lutheran Church, Charlotte, NC
- 2011 Dr. William D. Wubben Education Award, Advent Lutheran Church, Charlotte, NC
- 2007 Honorable Mention, *Raw Talent II*, Cabarrus Arts Council (Juror: Mary Edith Alexander), Concord, NC
- 2006 Research Grant, Unspoiled Photography Exhibition, Appalachian State University, Boone, NC (Fall 2006)
- Research Grant, Photographic Survey of Ireland and the British Isles, Appalachian State University, Boone, NC (Summer 2006)

## **Presentations**

- 2020 Master Teachers Panel, King University, Bristol, TN
- 2019 Panel, Academic Program Review, King University, Bristol, TN  
Presentation, Twin City Photo Club, Bristol, TN/VA
- 2016 Master Teachers Panel, King University, Bristol, TN  
Presentation, Snider Honors Program, King University, Bristol, TN
- 2015 Presentation, Twin City Photo Club, Bristol, TN/VA  
Artist Talk, Fleenor Gallery, Bristol Public Library, Bristol, TN
- 2012 Workshop, "Outdoor Photography," Outdoor Recreation Program, Utah State University, Logan, UT  
Lecture, "The Importance of Networking," Stevens-Henager College, Logan, UT  
Lecture, "Architectural Photography," Department of Landscape Architecture and Environmental Planning, Utah State University, Logan, UT
- 2011 Workshop, "Utilizing Your Degree in Photography," Photography Program, Utah State University, Logan, UT

## **Bibliography**

### **Print**

- 2015 Netherland, Tom. Bristol Herald Courier, Tricities.com Bristol, VA. "Flush With Creativity." January 25, 2015: print, web
- Unknown author. "Opening." *A! Magazine for the Arts.* 22(1), (January 2015): print

2014 McGee, David. Bristol Herald Courier, Tricities.com Bristol, VA. "Strickland Exhibit Going Up at Bristol Library." December 29, 2014: print, web

### **Web**

2017 Freitag, Laurie. *L.A. Photo Curator*. "Nothing Special." August 2017: web

2013 Wichert, Geoff. 15 Bytes, Artists of Utah. "Borderline: Chuck Landvatter, Megan Mitchell, & Joe Strickland at The Rio Gallery" December 30, 2013: web

2012 Fouhy, Brian. "Toilets" *Fouhy.tumblr.com*, August 2, 2012: web

### **Radio**

2019 Hietala, Callie. Interview, Art Speaks, WEHC Radio, Emory, VA, March 7, 2019.

### **Service**

2020 – Present *Member*, Assessment Committee, King University, Bristol, TN

2019 – Present *Member*, Artistic Direction Committee, William King Museum of Art, Abingdon, VA

2019 - 2020 *Member*, Information Technology Committee, King University, Bristol, TN

2018 - Present *Member*, Board of Directors, Arts Alliance Mountain Empire, Bristol, TN

2017 - 2020 *Member*, Faculty Relations Committee, King University, Bristol, TN

2017 – 2019 *Member*, University Culture (Student) Strategic Goal Deployment Team, King University, Bristol, TN

2016 – 2019 *Member*, Chapel, Convocation, and Service Committee, King University, Bristol, TN

2015 *Member*, Arts Committee, King University 150<sup>th</sup> Celebration, King University, Bristol, TN

2014 – 2019 *Member*, PUSH! Film Festival Lead Team Committee, Believe In Bristol, Bristol, TN/VA

2014 - 2017 *Member*, Committee for Excellence in Teaching and Learning, King University, Bristol, TN

2014 - 2015 *Member*, Faculty Senate Ad Hoc Committee, King University, Bristol, TN

2013 – Present *Faculty Advisor*, Help Portrait Bristol, Bristol, TN/VA

2013 – 2015 *Member*, Arts & Entertainment District Committee, Believe In Bristol, Bristol, TN/VA

## Professional Development

- 2021 Adobe Max Conference, Adobe, San Jose, CA (virtual)
- 2019 Duke Initiatives in Theology and the Arts, Duke University, Durham, NC
- 2015 *Blue Ridge Leadership Conference*, Black Mountain, NC  
*Appalachian College Association Teaching and Learning Institute*, Hickory, NC

## Professional Affiliations

American Society of Media Photographers (ASMP), Philadelphia, PA  
Appalachian College Association (ACA), Richmond, KY  
Arts Alliance Mountain Empire (AAME), Bristol, TN  
Christians in the Visual Arts (CIVA), Madison, WI  
Center for Fine Art Photography, Fort Collins, CO  
Center for Photographic Art, Carmel, CA  
New York Artists Equity Association, Inc, New York, NY

## Curatorial Projects

- 2018 *PUSH +2*, Twin City Photo Club Bristol, VA  
*Echoes & Images*, Northeast State Community College, Blountville, TN